

PROSPECTUS 2001



ROYAL ACADEMY OF MUSIC

JUNIOR ACADEMY

and

PRIMARY ACADEMY



Royal Academy of Music, Marylebone Road

Principal

Curtis Price AM, PhD, Hon RAM

Junior Academy

Director

Jonathan Willcocks MA (Cantab), Hon RAM

Assistant Director

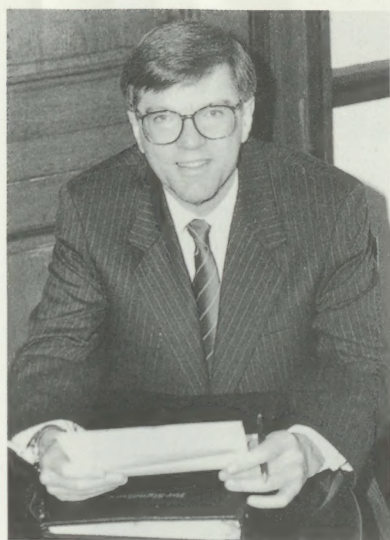
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Curtis Price
Principal, Royal Academy of Music

Message from the Principal, Curtis Price

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of the Junior and Primary Academies as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact us. Jonathan Willcocks, Director of the Junior Academy, will answer any questions you may have.

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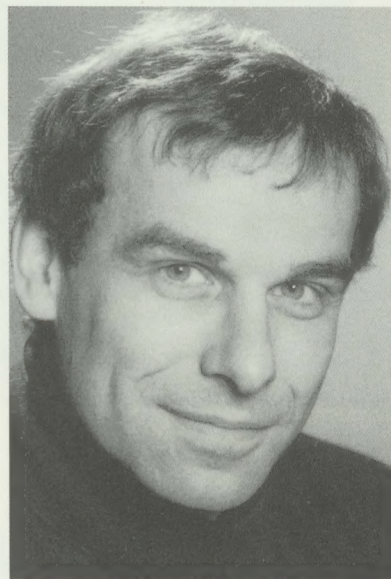
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Jonathan Willcocks
Director, Junior Academy

Welcome to Junior Academy

Junior Academy offers a fantastic opportunity to talented and committed young musicians who want to be inspired, challenged and encouraged in their aim to make the very most of their musical ability.

Whether you are still quite young and would benefit from the special focus of Primary Academy or are in your teens and ready for the full Junior Academy programme, you will find yourself amongst others who share your love of music and for whom Saturday is the most important day of the week.

We have some of the finest teachers, leading professional musicians who combine active performing careers with the challenge of helping the next generation of young players, singers and composers to fulfil their own ambitions. You will find at the Royal Academy of Music unrivalled facilities, in magnificent surroundings in central London. And at Junior and Primary Academy we can offer you a very special environment where your musical spirit can be nurtured and your potential fulfilled.

Although we make no presumptions about your eventual plans for Higher Education and beyond, the large majority of our students win places at the leading Music Conservatoires and University music departments and forge careers in many different areas of the music profession.

If you would like to explore these exciting opportunities, read this prospectus, come and visit us on our Open Day, come and audition at the Academy and discover the unique opportunities which we can offer.

Jonathan Willcocks Director



Curriculum

We build your Saturday timetable around your individual needs and the emphasis is on the areas of musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal-Study and Second-Study tuition are offered in:

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Classical Accordion, Percussion and Composition.

Additionally, Second-Study tuition is available in Organ and Saxophone.

Principal Study individual tuition

Your Principal study lesson with one of our outstanding teaching faculty will be one hour in duration, which we feel is the minimum appropriate for advanced specialist study.

Chamber music

Every student plays in a coached group each Saturday and we feel that this is of great importance and value in your musical development, emphasising the disciplines, challenges and sheer pleasure of ensemble playing.

Supporting studies

You will join a class at the level appropriate to your experience to develop vital aural skills and musical literacy, concentrating on the use of the voice in aural work.



Curriculum

Orchestras

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Chamber Orchestras and Wind/Brass Ensembles allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.

Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most students to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.



Curriculum



Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

Composition

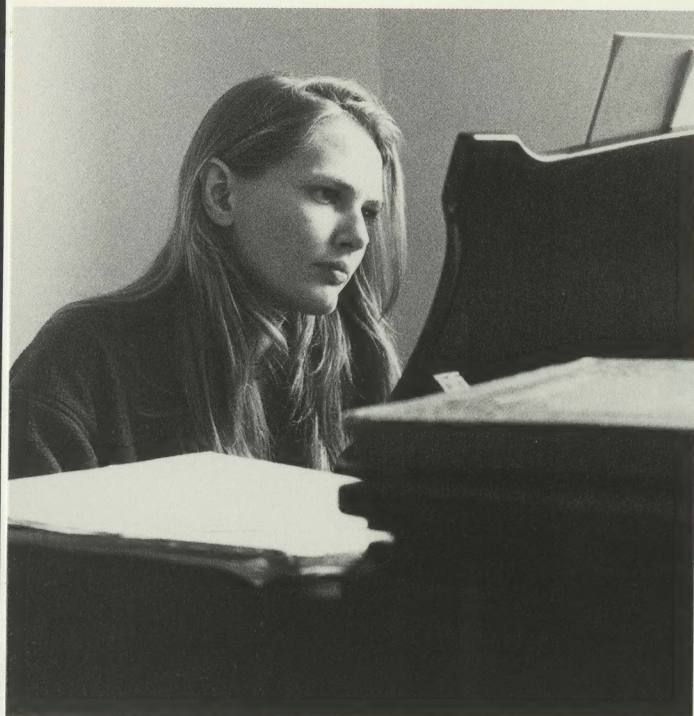
With the development of composition in GCSE and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which students bring composition work, and termly composition workshops at which pieces are performed and discussed.

Conducting

Tuition in the techniques of conducting, score preparation and interpretation is available in a class taken by Peter Stark, principal conductor of the Junior Academy Symphony Orchestra, in association with Colin Metters, Head of Conducting Studies at the Royal Academy of Music. There are opportunities for outstanding student conductors to work with various Junior Academy ensembles.



Teaching staff



KEYBOARD DEPARTMENT

Piano

Kathleen Abbott GRSM, LRAM, ARCM
Tim Barratt GRSM, LRAM, ARCM, LTCL
Francesca Bruns LRAM, ARCM, LTCL
Krystyna Budzynska GRSM, LRAM, ARAM
Graham Caskie BA (Hons), DipRAM, ABSM,
Hon BC
Michael Dussek FRAM
Christopher Elton FRAM
Fiona Harris BMus, MMus
Jeffery Harris ARAM
Vanessa Latache FTCL, Hon ARAM, ARCM
Tessa Nicholson LRAM
Antonietta Notariello ARAM
Marie Saba LRAM
Druvi de Saram Diploma Moscow Conservatoire
Aaron Shorr ARAM
Andrew Smith GRSM, LRAM, ARCM
Zoe Solomon GRSM (Hons), LRAM, ARAM
Patsy Toh ARAM
Heather Toyn GRSM, LRAM
Rebecca Woolcock BMus, RNCM, PPNCM, LRAM



STRING DEPARTMENT

Violin

Philippa Bunting BA (Hons) Oxon
Susan Collier GRSM, LRAM, ARCM
Ita Herbert ARAM, Dip RAM
Julia Jasinski LTCL
Lorraine McAslan Perf Dip (Juilliard)
Nina Martin ARAM
Cecily Mendelssohn
Sheila Nelson BMus(Lond), Hon RAM
Chika Robertson M Mus, BA
Yumi Sasaki ARCM, Dip Toho Mus Sch
Alla Sharova Hon ARAM,
Diploma Leningrad Conservatoire
Carol Slater GGSM
Jill Thoday ARAM
Brian Underwood ARAM

Viola

Fiona Bonds LRAM, ARAM
Luciano Iorio ARAM
Robert Turrell FTCL

Cello

Ben Davies BSc, ARCM
Rebecca Gilliver GMus, RNCM (Hons), PPRNCM
Heather Harrison LRAM, Dip RAM
Penelope Lynex ARAM
Robert Max GRSM, LRAM, Dip RAM, PPRNCM
Wendy Max Hon ARAM
Erica Simpson ARCM
David Strange FRAM

Double Bass

Anita McNicoll LRAM, ARAM, GRSM

Guitar

Michael Lewin FRAM

Teaching staff

WOODWIND DEPARTMENT

Flute

Rachel Latham BMus, ARCM
Anna Pope MA (Oxon), ARCM
Susan Torke BMus, Dip RAM

Recorder

Christopher Ball ARAM

Oboe

Melanie Ragge MPhil, MA (Cantab),
Dip RCM, LRAM

Clarinet

Christopher Ball ARAM
David Fuest ARCM
Andrew Smith GRSM, LRAM, ARCM

Saxophone

Andrew Smith GRSM, LRAM, ARCM

Bassoon

Peter Harrison Dip RCM, ARCM

BRASS DEPARTMENT

Horn

James Diack ARCM, Hon ARAM

Trumpet

Tim Hawes ARCM
John Young AGSM

Trombone

David Whitson LRAM, ARCM, ARAM

Tuba

Stephen Wick BMus (Hons)

Percussion

Lilian Simpson Hon ARAM



Voice

Ann Lampard ARCM
Sara Reynolds BA (Hons)

Composition

Cyril Lloyd MMus (Wales)
Matthew Taylor MA (Cantab), Dip RAM, ARAM
John Webb BA (Hons), MMus, Dip RAM, ABSM

Classical Accordion

Owen Murray Hon RAM, GRAM,
Dip RAM (Copenhagen)

Supporting Studies

Kathleen Abbott GRSM, LRAM, ARCM
John Cooney BMus
Fiona Harris BMus, MMus
David Knotts BA (Cantab)
Cyril Lloyd MMus (Wales)
Rebecca Miller BMus, MMus
Penny Sewell LRAM
Matthew Taylor MA (Cantab), Dip RAM, ARAM
John Webb BA (Hons), MMus, Dip RAM, ABSM
Anthony Weeden BA (Hons)
Gareth Wilson BMus, Dip RAM

Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM
Rebecca Miller BMus, MMus
Peter Stark GRSM, ARCM, Hon ARAM
David Strange FRAM
David Whitson LRAM, ARCM, ARAM
Jonathan Willcocks MA (Cantab), Hon RAM

Staff Accompanists

Danny Driver BA (Cantab)
David Knotts BA (Cantab)
Rebecca Woolcock BMus, RNCM, PPNCM, LRAM

Curriculum



Second study

Although we recognise that not all students will wish to learn a second instrument at the Junior Academy, many do so. Lessons can be of any length appropriate to the level of development. Because it is not appropriate for all students at the Junior Academy, Second-Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of students. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or twentieth-century techniques.

Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lessons, all students have a termly Performance Class with their Principal-Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include recitals given on the South Bank, St Martin-in-the-Fields and in many venues outside London.

Alexander Technique: regular group classes introduce students to an understanding of the body in relation to the stresses and tensions of musical life. Individual referrals are made in cases of particular need.

Prizes

There are annual Prize competitions for each instrumental discipline, chamber music and composition, adjudicated by distinguished visiting musicians.

Assessment

Every student is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested and future plans discussed.

General information

Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal-Study and Second-Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable

Lessons and other activities are timetabled on Saturdays from 9am, although flexibility is possible for students with lengthy journeys to undertake.

Fees

The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable at the beginning of each term on receipt of an invoice. Awards are available from a few Local Education Authorities for students attending schools within their area.

A full term of advance notice in writing is required for withdrawal of students, or fees are payable in lieu of such notice.

Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

The Junior Academy is very grateful to a number of recent donors and benefactors whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Else and Leonard Cross Charitable Trust, the Leverhulme Trust, the John Spedan Lewis Foundation, John Lyon's Charity, Dame Ruth Railton, the Wolfson Foundation, Miss Doreen Stanford Trust, Drapers Foundation and Sacha Lasserson Memorial Trust.



General information



Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for students but also an additional source of bursary funds for those in financial need. The Friends of the Junior Academy provide an opportunity for participation in the work and development of the Junior Academy.

Open Day

The Junior Academy holds an Open Day on one Saturday each year, on which prospective students and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus. All concerts are open to the public.



Junior Academy Mid-Week

This scheme runs parallel to the main Junior Academy programme and offers a limited number of places for young instrumentalists, including organists, aged between twelve and eighteen years, to have individual tuition with Royal Academy of Music professors. It is only appropriate for students with access to a strong programme of ensemble playing, aural training etc elsewhere, and may involve some flexibility of lesson times/days. The Frederick Grinke Scholarship is offered to an outstanding violinist.

Full details of this provision are available from the Junior Academy office.

Preliminary Courses

Information leaflets are available for the following courses:

<i>First String</i> <i>Experience:</i>	Saturday morning/afternoon, ages 5-7, violin, cello and double bass teaching and ensemble work for beginners using group methods
<i>First Guitar</i> <i>Experience:</i>	Saturday afternoon, ages 6-10, guitar teaching and ensemble work for beginners and elementary players using group methods
<i>First Musical</i> <i>Experience:</i>	Saturday morning, ages 4-5, an initial pre-instrumental course, developing skills of pitch, rhythm and physical co-ordination.

Entry procedure

Auditions

Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

Audition requirements

Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given. An accompanist will be available if required.

Entry standards

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

Ages

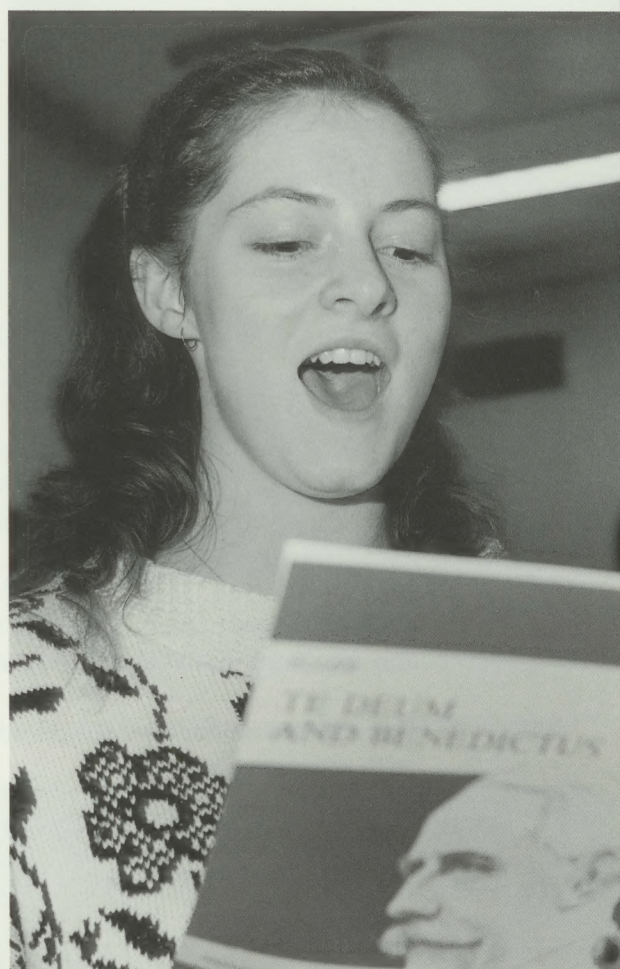
Students are admitted to the Junior Academy from age eleven upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit students for a period of less than two years of study.

Local Education Authority Awards

Awards are made by some authorities to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA may hold preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

Fee-paying places

Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.



Primary Academy



Introduction

The Primary Academy offers exciting opportunities to talented young musicians aged eight to twelve. Each Saturday afternoon you will come to the Academy and be amongst others who also really enjoy their music making.

In addition to the individual instrumental lessons which you may have with outstanding teachers who also teach in Junior Academy, you will play chamber music, sing in the choir, improve your aural, theory and general musicianship and – if you are a string player – play in the orchestra.

Curriculum

1. **Principal Study individual tuition:** the basic length of lesson is 40 minutes, although if it is sensible to do so this can be extended to 60 minutes. If you are progressing well with your existing individual teacher outside the Academy, and wish to continue to learn with them, we are usually happy to allow you to do this.
2. **Chamber music:** every Saturday you will have 30 minutes of ensemble playing, which is both fun and also very valuable to your musical development.
3. **General musicianship:** this 30 minute class helps you with your aural and theory work together with other musical skills.
4. **Choir:** all Primary Academy students sing in the choir which helps your sight-reading, your sense of pitch and ensemble skills and helps you to get to know everyone in Primary Academy.
5. **String Orchestra:** a 45 minute session for all Principal Study string players together with any second study strings who have reached a good level of playing.
6. **Theory:** this is an additional class to help you if your theory work is not yet as good as your instrumental playing.

All teaching is given by members of the Junior Academy teaching faculties, and the course is under the general direction of Krystyna Budzynska, Assistant Director of Junior Academy. Most Primary Academy students progress to Junior Academy at the age of twelve, competing for places alongside external audition candidates.

Primary Academy

Timetable

Primary Academy ensemble activities will take place on Saturday afternoons from 2.00pm at the Royal Academy of Music, with classes and rehearsals being completed by 4.45pm. Each student will have their own individual timetable and it is usually necessary to schedule individual lessons earlier than 2.00pm.

Fees

The fees for Primary Academy are outlined on an enclosed sheet. A full term's notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

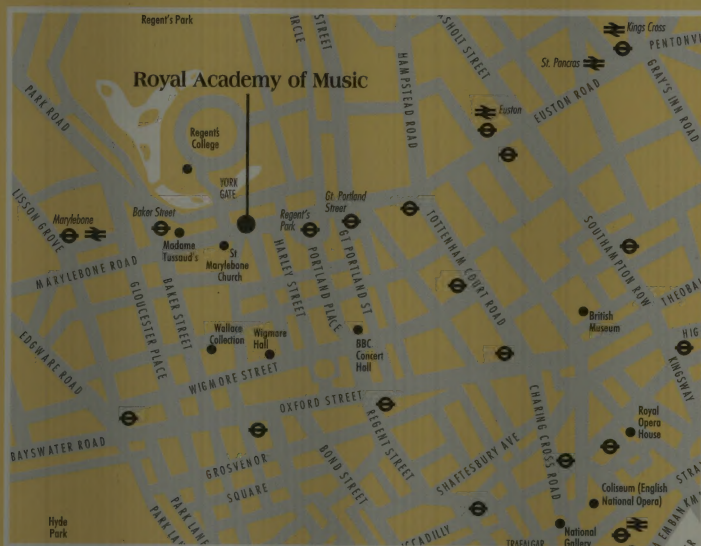
Auditions

Places will be offered following auditions which will be held in June and at other times as appropriate. Candidates should prepare two contrasting pieces on their main instrument and will also be given sight-reading and aural tests. Where second (or more) instruments are learned, we like to hear one piece to gain as full a picture of musical ability as possible.

Application for entry

Applications should be made direct to the Primary Academy on the enclosed Application Form, noting the closing date. A non-returnable audition fee is payable.





Junior Academy

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